KINSKY TRIO PRAGUE



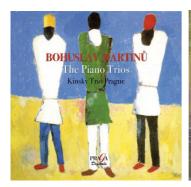
Veronika Böhmová - Piano

Lucie Sedláková Hůlová - Violin

Martin Sedlák - Cello

Founded in 1998, the **KINSKY TRIO PRAGUE** is one of the outstanding Czech chamber ensembles. Since 2004 the Trio has had the honour of bearing the name 'KINSKY' by kind permission of the aristocratic Czech family from Kostelec nad Orlicí. The Trio studied at the Academy of Music in Prague under Václav Bernášek, cellist of the Kocian Quartet and has taken part in several master classes (e.g. with the Guarneri Trio and the Florestan Trio). The Kinsky's international career has taken them all over Europe (Austria, Germany, Switzerland, Italy, Spain, Belgium, England, France), the U.S., Canada, Mexico and also the Seychelles. In 2007 - 2009 the Kinsky Trio Prague organized its own series of chamber concerts at the Stone Bell House, an historic inn on the Old Town Square in their home city of Prague. They regularly record for Czech Radio, and their concerts have also been broadcast in Mexico and the U.S.

Since 2009 the Kinsky Trio Prague regularly record CDs for the French label Praga Digitals (distributed by Harmonia Mundi). Their recording of complete piano trios by Bohuslav Martinů has been warmly recommended by international music critics (Diapason, Gramophone, Classica, Harmonie, etc.). The other CDs include compositions by Czech composers Foerster, Novák, Janáček and Fibich, and less known Russian trios by Borodin, Rimsky Korsakov and Arensky.









...The Kinsky Trio catch the spirit of both early sets very neatly in performances of great charm and dexterity. ...

Gramophone 10/2009

...Kinsky Trio Prague resurrects these admirable pages with a communicative verve at each moment. Its playing, brilliant, passionate, and sometimes bold, gives life to the notes. Under their fingers, Martinu's music resembles a special expressive celebration, wherein light becomes palpable. Here is a recording of great beauty, in pure DSD, that should be acquired right away. ...

Opus HD e-magazine 2009

...The Kinsky Trio Prague performs these works idiomatically, with musical accuracy and effusive exuberance. ...

Audiophile Audition, November 2009

Pianist Veronika Böhmová has garnered accolades at dozens of Czech and international competitions. She studied with Professor Arkadi Zenziper at the Hochschule des Carl Maria von Weber in Dresden, and with Professor Ivan Klánský at the Academy of Performing Arts in Prague. Veronika has performed for audiences in the Czech Republic (Prague Spring and Prague Autumn festivals), Belgium, Germany, Austria, Poland, Slovakia, Slovenia, Lithuania, France, Spain, Italy, Mexico, USA, China and Japan. She has performed under the direction of conductors Jiří Bělohlávek, Jakub Hrůša and Paul Goodwin. Her accomplishments include 1st prize at the 2012 Rotary Club Nuremburg International Competition, 2nd prize at the 2012 Anton G. Rubinstein Wettbeverb, and 2nd prize at the 2007 Maria Canals Competition in Barcelona. In spring 2014, the Czech label Supraphon released her debut album Stravinsky: Le Chant Du Rossignol / Prokofiev: Sonata No. 8.

Violinist Lucie Sedláková Hůlová, a graduate of the Prague Conservatory and the Prague Academy of Performing Arts, performs both as a soloist with major Czech orchestras and as a chamber musician. Together with her husband, cellist Martin Sedlák, she forms the Czech String Duo and also often plays with her father, Pavel Hůla (long-time first violinist of the Kocian and also Pražák Quartet). She is a member and soloist of the Praga Camerata chamber orchestra. She engages herself also in performing baroque music in authentic interpretation on period instrument. For several seasons Lucie was also a member of the UBS Verbier Festival Orchestra where she worked with some of the world's most famous and respected conductors and soloists. She has made a number of recordings for Czech Radio as well as several CDs and has appeared in numerous concert broadcasts. As a soloist and as a member of the above ensembles, she has given hundreds of concerts all over the world. She plays an 18th-century Italian violin.

Cellist Martin Sedlák graduated from the Prague Conservatory and the Prague Academy of Performing Arts, where he studied with Professor Josef Chuchro. He took part in master classes by M. Mlejnik, E. Arizcuren, T. Kühne, M. Perényi and M. Rostropovich, who said about him: 'He is an excellent cellist who has perfect mastery of his instrument.' He is a winner of the international cello competitions in Liezen (Austria) and Prague (Czech Republic) and won a special prize for the best interpretation of Martinů's work. In 1998 he was inscribed, as a soloist, on the prestigious list of young artists issued by the Czech Music Fund. He is a member and soloist of the Praga Camerata chamber orchestra. He has made more than twenty recordings as soloist for Czech Radio as well as a number of CDs. In 2005 and 2006 he collaborated with violinist Maxim Vengerov. He performs on a F. A. Homolka cello of 1859 and O.F. Špidlen 1928.



www.kinskytrio.cz